

LEARNING OUTCOMES

LEARNING ACTIVITIES

EVALUATION METHODS

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Define the differences in cultural practices as it applies to art and architecture.	Slide Presentations Lecture Assignments Group Discussions Research Papers Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

- 1) Course Introduction
- 2) Prehistoric Art
- 3) Ancient Egypt
 - a) Geographical and Religious influences
 - b) Pyramids, temples, sculpture, tomb paintings
- 4) Art of Mesopotamia
 - a) Geographical and Religious influences
 - b) The Sumerians, Babylonians, Assyrians, etc.
- 5) Ancient Greece
 - a) Backgrounds – Aegean Art
 - b) Greek architecture, pottery, sculpture to First Century
- 6) Ancient Rome
 - a) Backgrounds – Etruscan Art
 - b) Roman Architecture, the portrait bust, paintings of Pompeii
 - c) Social implications of Roman art for the present
- 7) Early Christian and Byzantine Art
 - a) Historical background – Influence of Constantine, Justinian
 - b) The Christian basilica, mosaic decoration
- 8) The Romanesque Period
 - a) Backgrounds – The Dark Ages, Carolingian and Ottonian periods
 - b) Architecture and architectural sculpture
 - c) Impact on Gothic
- 9) The Gothic Period
 - a) Historical backgrounds-repopulation of cities, cultural boundaries
 - b) The Cathedral, architectural sculpture

