

Montgomery County Community College  
ART 103  
Art History: Modern Art  
3-3-0

**COURSE DESCRIPTION:**

An investigation of modern change and diversity as reflected in the art and architecture of Europe and America from the Industrial Revolution to the present. The response of artists to new technologies and the advancement of mass media will be examined both aesthetically and in relationship to the historical, social, and technological contexts in which they were created. Post-Impressionism, Fauvism, Cubism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism, and Neo-Expressionism are among the styles addressed in the course. Comparative study of evolving social contexts will be examined through individual works and artists offering students a broader perspective of human experience throughout Industrial, Post-Industrial and Information Ages.

**REQUISITE(S):**

*Previous Course Requirements*

- \* ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- \* REA 011 Fundamentals of College Reading or REA



LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Define the differences in cultural practices as it applies to art and architecture. (Core Goal 12.1 and 12.2)	Slide Presentations Lecture Assignments Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. Painting in the 19th Century
  - a. Impressionism
  - b. Neo-Impressionism
  - c. Post Impressionism
2. Transition to the 20th Century

6. Painting & Sculpture in U.S.A. to 1950
  - a. Armory Show
  - b. Precisionists, social realism, Regionalists
  - c. Painting in Mexico
  - d. Abstract Art
7. From 1950
  - a. Abstract expressionism
  - b. Abstract sculpture
8. Art 1960-1970
  - a. Assemblage & Junk Art
  - b. Pop Art
  - c. Optical Art
  - d. Color field and shape canvas
  - e. Photo realism
  - f. Conceptual Art
9. Contemporary Trends

#### LEARNING MATERIALS:

Hunter and Jacobs. *Modern Art*. Prentice Hall, Inc.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

#### COURSE APPROVAL:

Prepared by: Frank Short  
Revised by: Frank Short  
Interim VPAe5p0436Tm0e5f

Date: 5/1998  
Date: 2/11/2010

*This course is consistent with Montgomery County Community College's mission. It*