

Montgomery County Community College
ART 111
Drawing I
3-2-2

COURSE DESCRIPTION:

An introduction to drawing in a variety of media including charcoal, conté crayon, pencil, and ink. Students will draw a variety of subjects including still life, landscapes and life models. Emphasis will be placed on developing an understanding of developing line and tone, composition, gesture, anatomy, basic perspective, and other perceptual concepts. Studio work will be augmented by critiques, discussions, and demonstrations. Participation is required in all sessions working from a live, nude model. Please consult with your advisor to choose another Art course if you are unable to commit to paint/draw from a nude model, of either gender, for any reason. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees-2017-2018>

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate familiarity with historic examples of drawing.	Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
4. Demonstrate competency in the use of traditional drawing materials.	Studio Work Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews
5. Demonstrate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Assignments	Individual and Group Critiques Portfolio Reviews
6. Demonstrate a capacity for critical evaluation and analysis through descriptive and critical observation skills.	Studio Work Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
7. Discuss image appropriation and the challenges facing contemporary artists regarding traditional notions of originality.	Studio Work Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews

SEQUENCE OF TOPICS:

1. Study of Lines
Using miscellaneous subject matter, students will work on observation of spatial relationships and conveying volumes with varying line weights using a variety of different media. Continuous contour line drawings from the draped figure and a variety of complex still life subjects.
2. Perspective
Students will work from room interiors, landscapes with houses, or still life with various round and rectangular objects, which will provide a basic understanding of the use of the linear perspective system.
3. Tonal Drawings
Students will work on extended drawings with an emphasis on developing tonal values and understanding of the description of form through tone. Composition and design principles will also be stressed.
4. Figure
Students will start

