

Montgomery County Community College
 ART 152
 Photography II
 3-2-2

COURSE DESCRIPTION:

This course emphasizes the development of a "critical eye" and the use of photography as a form of self-expression. Advanced camera, darkroom, and editing techniques will be explored. Individual projects will be pursued to develop a cohesive visual idea. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITE(S):

Previous Course Requirements

ART 151 Basic Photography (Photography I)

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Manipulate camera and darkroom equipment.	Studio Work Lectures Demonstrations Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
2. Manipulate film and prints.	Studio Work Lectures Demonstrations Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
3. Produce traditional and non-traditional black and white prints.	Studio Work Lectures Demonstrations Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Use filters, masking, and multiple exposure techniques in the creation of digital images.	Studio Work Lectures Demonstrations Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
5. Make qualitative comparisons and contrasts between photographs done by different artists.	Lectures Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment

6. Articulate, both verbally and in writing, critical assessment of the aesthetics of photography.

