

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|---|--|---|
| 2. Demonstrate an understanding of visual concepts and express them using appropriate vocabulary. | Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Tutorials Demonstrations of Digital Imaging Tools and Techniques Assignments Image Processing and Retouching | Individual and Group Critiques Portfolio Reviews |
| 3. Demonstrate familiarity with historic examples of photography. | Lectures and Group Discussions Slide Presentations Assignments | Individual and Group Critiques Portfolio Reviews |
| 4. Demonstrate competency in the use of a digital camera and imaging software. | Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Tutorials Demonstrations of Digital Imaging Tools and Techniques Assignments Image Processing and Retouching | Individual and Group Critiques Portfolio Reviews |
| 5. Demonstrate creativity in artistic expression, and technical/conceptual problem-solving. | Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Assignments Image Processing and Retouching | Individual and Group Critiques Portfolio Reviews |
| 6. Demonstrate a capacity for critical evaluation and analysis through descriptive and critical observation skills. | Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Assignments | Individual and Group Critiques Portfolio Reviews |

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|---|--|---|
| 7. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio. | Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Tutorials Demonstrations of Digital Imaging Tools and Techniques Assignments Image Processing and Retouching | Individual and Group Critiques Portfolio Reviews |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Course introduction
2. Develop a basic understanding of the theory and operation of a digital camera and the latitude of results that can be achieved.
3. Demonstrate digital workflow procedures.
4. Familiarize the student with digital output options.
5. To introduce the student to the psychology and aesthetics of framing and composition.
6. Familiarize the students with the history of Photography as an art form.
7. Develop the students' ability to look critically at their own work and the works of others.
8. Assist the students in the preparation of a portfolio.

