

Montgomery County Community College

printmaking materials.	Group Discussions Critiques Library Research Internet Research	
4. Design and compose prints that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
5. Critically evaluate prints using observational skills to critique and analyze one's own prints and prints created by others, verbally and in written artist statements.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
6. Create a portfolio of work that applies the knowledge, techniques, and perceptual skills addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Class Introduction
2. History of relief printmaking techniques
3. Linoleum Block
4. Collagraph
5. History of intaglio printmaking techniques
6. Etching
7. Drypoint
8. Monoprints and Monotypes
9. Final Portfolio Reviews

LEARNING MATERIALS:

Carving tools, linoleum blocks, copper plates, etching needle and burnisher, chip board, modeling paste, gesso, printmaking paper, vinyl gloves, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.