

Montgomery County Community College
 ART 271
 Printmaking II
 3-2-2

COURSE DESCRIPTION:

Further studies in printmaking, with an emphasis placed on the additional development of skills learned in the introductory class. Advanced techniques in relief and intaglio will be covered through studio work, instruction and critique. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

ART 171 Printmaking I

Concurrent Course Requirements

None

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
Upon successful completion of this course, the student will be able to: <ol style="list-style-type: none"> 1. Describe visual concepts using appropriate vocabulary, demonstrating an expanded knowledge built on the foundation skills 		

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate competency in the use of traditional printmaking materials, expanding on techniques introduced in Printmaking I, including advanced methods in relief and intaglio	Studio Work Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
4. Design and compose prints that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
5. Critically evaluate prints using observational skills to critique and analyze prints and prints created by others, incorporating new techniques explored, verbally and in written artist statements.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
6. Create a portfolio of work that applies the additional knowledge, techniques, and perceptual skills that have expanded on foundation skills addressed in the studio.	Studio Work	

1. Introduction of goals and topics supporting an understanding of an expansion of processes explored in Printmaking I.
2. Introduction of a broad range of advanced printmaking techniques, including: relief, intaglio and collagraphy.
3. Introduction of an expansion of the review of the history of printmaking introduced in Printmaking I, presented to provide a stronger basis for evaluating prints.
4. Expansion of a personal portfolio of original work created in Printmaking I, demonstrating a grasp of advanced techniques introduced.

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