

<p>3. Demonstrate ability to follow professional workflow for illustration, including: concept generation, roughs, final artwork, electronic delivery.</p>	<p>Studio Work Demonstrations Assignments</p>	<p>Individual and Group Critiques Portfolio Reviews Guest Critic Review</p>
<p>4. Integrate knowledge of options for further study of illustration as a major, or for another relevant visual arts concentration into portfolio presentation.</p>	<p>Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Transfer partner program visit</p>	<p>Individual and Group Critiques Portfolio Reviews Written Statement</p>

At the conclusion of each semester/session, assessment of the learning outcomes will

LEARNING MATERIALS:

Recommended text: *The Fundamentals of Illustration*, Lawrence Zeegan, Third Edition, Bloomsbury, 2020

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