3. Solve visual problems involving sequential imagery.	Studio Work Demonstrations Assignments	Individual and Group Critiques Portfolio Reviews
4. Explore options for creating an online portfolio presence for transfer and/or personal marketing.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews Written Statement

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:
1. Exploring options in the development of a personal style while completing assignments of a problem-solving nature
    a. Evaluating one's own work and work by historically and contemporary relevant artists/illustrators
    b. Generation of alternative options
    c. Exploration of sequential imagery, which may include:
        • Children's books
        • Narrative/grap2(tiETQq0.00000912 0 610 0 1 180.FreWP0 g00000912 0 612 792