

contributions of African-American performance artists and their struggles to present their art amidst the racism of American society.		
3. Examine issues relating to gender and sexuality in American society as they have been explored and expressed in major choreographic works.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	Written Assignments Written Examinations
4. Critique a professional dance performance using movement analysis criteria discussed in class and including dance description, interpretation, and evaluation of the work.	Assigned Readings AV/Multimedia Materials Attending Live Dance Performance(s)	Performance Critique

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Introduction to Dance as an Art Form
 - a. Definitions: What is Dance? What is Art?
 - b. Dance Description & Analysis: How Do We Talk About Dance?
2. Concert Dance in 20th Century America
 - a. Influences on American Dance – European Ballet
 - b. Early Modern Dance
 - c. Influences on American Dance—German *Ausdruckstanz*
 - d. American Modern Dance – Martha Graham
 - e. American Modern Dance – Humphrey/Weidman/Limón
 - f. Influences on American Dance – The Africanist Aesthetic
 - g. African-American Dance Pioneers/Jazz Dance
 - h. American Ballet
 - i. Changing Aesthetics in Modern Dance
 - j. Postmodern Dance
3. Contemporary Choreographers

LEARNING MATERIALS:

Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present, edited by Selma Jeanne Cohen and Katy Matheson (Princeton, NJ: Princeton Book Co., 2nd ed., 1994).

Additional assigned readings will be available on Blackboard.
If no textbook in use, please include a sample of open source material.