

Montgomery County Community College
DAN 131
Fundamentals of Jazz Dance I
3-3-0

COURSE DESCRIPTION:

This course provides an introduction to the practice, aesthetics, and historical foundations of jazz dance. Classes will include center warm-up exercises and floor stretches, simple turns, jumps, and traveling movements, and more complex center combinations. The course will include an overview of jazz dance history.

REQUISITES:

Previous Course Requirements

ENG 010 Basic Writing I or ESL 010 Basic Writing I

REA 010 Elements of Reading or REA 017 Vocabulary and Reading
Comprehension Development II

Concurrent Course Requirements

None

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
6. Discuss the history of jazz dance.	Lecture/Discussion Assigned Reading AV/Multimedia Materials	Written Examination(s) and/or Written Assignment

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises and combinations in the center and traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction & Expectations
2. Alignment
3. Basic Jazz Positions
4. Jazz Dance Warm-up
5. Overview of Jazz Dance History
6. Sources Vernacular Dance
 - a. Charleston
 - b. Lindy Hop/Swing
7. Locomotor Movements
8. Turns/Spotting
9. Jumps & Leaps
10. Falls & Rolls
11. Caring for the Dancing Body
12. Dance Composition/Small Group Dance

LEARNING MATERIALS:

Required text:

Goodman Kraines, Minda and Esther Pryor. (2005). *Jump Into Jazz: The Basics and Beyond for the Jazz Dance Student* (5th ed.). McGraw-Hill College.

Other learning materials may be required and made available directly to the student and/or via the _____ and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel

Date: 2/17/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.

Date: 5/18/2010

Revised by: Dr. Melinda Copel

Date: 2/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 5/28/2013

