

Montgomery County Community College  
 DAN 151  
 Dance Improvisation  
 3-1-2

**COURSE DESCRIPTION:**

This course is designed to help students discover and develop their creative movement potential. Through guided movement exercises, the class will explore the basic movement elements of space, time, weight, and flow and the spontaneous use of movement through structured improvisations derived from movement concepts, games, imagery, media sources, chance procedures, and various improvisational practices. This course meets General Education Core Goal 7: Aesthetic Sensibility and the Arts.

**REQUISITES:***Previous Course Requirements*

- \* Students must have successfully completed or tested out of REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II
- \* Students must have successfully completed or tested out of ESL 010 Basic Writing I or ENG 010A Basic Writing I

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Spontaneously generate movement material which explores and expands the student's expressive range. (Core Goal 7.1)	Movement Activities Lecture/Discussion Assigned Readings AV/Multimedia Materials Journaling	Movement Activities Student Presentations Reflection Paper
2. Perform in-class improvisations alone, with a partner, and in a group with confidence and commitment to the movement. (Core Goal 7.1)	Movement Activities Lecture/Discussion Assigned Readings AV/Multimedia Materials Journaling	Movement Activities Student Presentations Reflection Paper
3. Use visual images to		



6. Chance Procedures
7. Movement Scores
8. Authentic Movement
9. Group Process in Improvisation

LEARNING MATERIALS:

Nachmanovitch, Stephen. (1990). *Freeplay: The Power of Improvisation in Life and the Arts*. New York: Jeremy P. Tarcher/Perigee.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel