

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHOD
3. Analyze the role of language in its historical, cultural and critical dimensions, particularly in Western literature before 1660.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	Exam Questions In-Class Student Presentation
4. Evaluate the aesthetic value of a literary work with reference to its cultural and literary context, using close reading, literary analysis, critical theory, and/or secondary research sources, as applicable.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	In-Class Student Presentation Exam Questions Research Paper
5. Explain the relevance of a work to its period, to Western literature as a whole, and to modern thinking about literary art and literary theory.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	Exam Questions Research Paper

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Revised by: Catherine Carsley Date: 11/2012

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 11/29/2012

Revised by: Diane McDonald Date: 10/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 10/24/2013

Revised by: Timothy Connelly Date: 2/27/2018

VPAA/Provost or designee Compliance Verification: Date: 2/28/2018



. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.