

Montgomery County Community College
 ENG 236
 Fiction
 3-3-0

COURSE DESCRIPTION:

This course aims to cultivate an appreciation of the commentaries and influences on contemporary civilization by European and American writers of fiction. The short story and/or the novel will be studied in terms of structure, plot, setting, character development, point of view, tone and style which, in concert, will provide a deeper understanding of the author's vision.

REQUISITES:

Previous Course Requirements
 ENG 101

Concurrent Course Requirements
 None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

SEQUENCE OF TOPICS:

1. Short Stories by:

Hawthorne	Porter	Cather	Welty
Poe	Fitzgerald	Joyce	Lessing
DeMaupassant	Faulkner	Kafka	
Chekhov	Hemingway	Lawrence	Updike
2. Typical Selection of Novels:
 - Slaughterhouse Five*, Kurt Vonnegut
 - Native Son*, Richard Wright
 - One Hundred Years of Solitude*, Garcia Marquez
 - One Day in the Life of Ivan Denisovich*, Alexander Sotzhenitsyn
 - Pride and Prejudice*, Jane Austen