

Montgomery County Community College
MSP 126
Introduction to Scriptwriting
3-2-2

COURSE DESCRIPTION:

Students analyze narrative scriptwriting for film, television and radio. Emphasis is placed on the pitch, treatment, and appropriate format. Students apply the foundations of scriptwriting to original and adapted material. Students are encouraged to develop a unique voice by researching, writing, and editing preparatory, and marketing material for completed scripts. Students write scripts to form for television, film, and radio that are also used in advertising, public relations, gaming, animation, and narrative drama. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

- * MSP 111 Mass Media and Society with a minimum grade of "C"

Concurrent Course Requirements

None

COURSE COMMENT

- * COM 126 with a minimum grade of "C" may be substituted for MSP 126

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
Upon successful completion of this course, the student will be able to:	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review	
1. Utilize the basic vocabulary of scriptwriting.		

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Write a basic character sketch, character bible, pitch, log line, demographic statement, treatment, scenario, and tag.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio
3. Write a simple script to professional form.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio
4. Discuss narrative construction including character development, story arc, dialog, and plot points.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio

be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed*

