

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Describe the production process from inception to completion.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio and Production Journal Rubric
4. Demonstrate skills, values and knowledge of the methods and practices of the filmmaking industry.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio and Final Project

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Course Introduction
2. Camera Movement
3. Lighting Techniques
4. Sound Design
5. Production08.02 348.77 Tm

COURSE APPROVAL:

Prepared by: Gerald Collom

Date: 10/22/2019

Provost or designee Compliance Verification:

Date: 2/26/2020



was developed, approved and ~~4~~ believed in ~~4~~ compliance ~~6550.000009~~ ~~279~~ ~~WQ.000009~~ ~~2~~