

Montgomery County Community College
MSP 278
Video Production II
3-2-2

COURSE DESCRIPTION:

This course reinforces basic video and film production skills, while the student is introduced to more advanced video and film production techniques. Emphasis is placed on the procedures and processes of preparing for and carrying out a documentary or narrative shoot. Students act as producers-directors. They pitch stories, write treatments and scripts, evaluate the role of the director and producer, produce a one-minute, three-minute, and five-minute project, and submit production books for review. Students individually produce these projects using professional production equipment and techniques. They are faculty and peer reviewed, evaluated, and presented as productions ready for distribution over various student, College, and community-based media. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for curr c8i9-5(d610(e)-.TJETQq0.00000912 0 612 792 reW* nBT/F1 12

2. Present a well-written, clear and concise treatment and project pitch. Lecturesd concise

LEARNING MATERIALS:

Artis, Anthony. (2008). *The Shut Up And Shoot Documentary Guide*. New York, NY: Focal Press.

Zettl, Herbert. (2013). *Video Basics 7*. Boston:Thompson/Wadsworth Publishing.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Note: MSP/COM 278 was created from deleted courses COM270 and COM271; refer to these courses for prior history.

Prepared by: Allan Schear

Date: 8/2015

VPAA/Provost Compliance Verification:

Victoria Bastecki-Perez, Ed. D.

Date: 3/7/2016