

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
<p>2. Identify and apply aesthetic principles based upon the historical context of the works being studied.</p>	<p>Group and Individual Rehearsal of Music Group and Individual Exercises for Musicianship Discussion AV/Multimedia Materials Demonstration and Practice Performance Competencies Student Presentations Rehearsals Campus and Off-Campus Performances</p>	<p>Group and Individual In-Class Performance Competency Evaluations</p>
<p>3. Recognize the differences in the musical and performance styles of works studied in the class, and articulate</p>		

LEARNING MATERIALS:

All music will be provided by the College.

Other learning materials may be required and made available directly to the student
aries and/or course management system.

COURSE APPROVAL:

Prepared by: Elizabeth Guerriero and Andrew Kosciesza Date: 10/12/2011

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 4/16/2012

Revised by: Andrew Kosciesza Date: 6/7/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 6/19/2013

Revised by: Andrew Kosciesza Date: 12/28/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



*was developed, approved and will be delivered in full compliance with the policies and
procedures established by the College.*