

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Explain how these sub-genres relate to the social, historical, economic, and political milieu to which they belong.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments
3. Identify important practitioners in each of these sub-genres.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments
4. Identify specific musical characteristics of these sub-genres.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Titten Q

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
5. Explain the stylistic relationships between these sub-genres.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated

7. Bebop
 - a. Charlie Parker & Dizzy Gillespie
 - b. 52nd Street
 - c. The record ban
 - d. Bebop and the press
8. Cool
 - a. Miles Davis & the Birth of the Cool
 - b. Gerry Mulligan
 - c. Dave Brubeck
9. Hard Bop
 - a. Horace Silver
 - b. Art Blakey
 - c. Sonny Rollins
 - d. John Coltrane
10. Free Jazz
 - a. Ornette Coleman on making mistakes and playing out-of-tune
 - b. Coltrane & the Sheets of Sound technique
11. Jazz-Rock
 - a. Blood, Sweat, & Tears

