

- b. England and Burgundy in the Fifteenth Century
 - 1) Dunstaple (Dunstable), DuFay, Binchois
- c. Franco-Flemish Composers, 1450–1520
 - 1) Ockeghem, Josquin, Isaac
- d. Sacred Music in the Era of the Reformation
 - 1) Martin Luther and the Reformation
 - 2) Music in the Lutheran church, the Calvinist church and the Church of England
 - 3) The Counter-reformation, Council of Trent and Palestrina.
- e. Madrigal and Secular Song in the Sixteenth Century
 - 1) Frottola vs. Madrigal
 - 2) Poetry and the Madrigal: Bembo and Petrarch
 - 3) Arcadelt, Verdelot, Willaert, Rore, Gesualdo, Monteverdi
 - 4) Secular vocal music outside Italy
 - a) Chanson, Lied, Villancico, Lute songs
 - b) Attaignant, Dowland
- f. The Rise of Instrumental Music
 - 1) Instrument types and ensembles
 - 2) Dance music and improvisation
 - 3) Keyboard music
 - 4) Canzonas and Sonatas
 - 5) Praetorius, Gabrielli, Byrd
 - 6) Fitzwilliam Virginal Book

LEARNING MATERIALS:

REQUIRED

Burkholder, [bKeyboard music

