

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Describe the cultural environment that gave rise to the major genres of baroque music.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion
4. Identify major figures in baroque music history, and explain their importance.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Course introduction
2. Music and society in the late Renaissance
3. General characteristics of early Baroque music and society
 - a. Baroque society and art patronage
 - b. Theatricality in the arts
 - c.
 - d. Basso continuo, dissonance, improvisation, emergent tonality
4. Vocal music in the early Baroque
 - a. Monody & opera

- 3) The rise of the concerto
 - b. Germany and Austria
 - 1) Church music (especially organ music), Buxtehude
- 8.