

Montgomery County Community College
MUS 213
Western Music History 3: The Classical and Early Romantic Eras:
From Bach to Beethoven and Beyond
3-3-0

COURSE DESCRIPTION:

An exploration of the music and culture of Western civilization from the mid 18th century to the early 19th century. Students will study both the sacred and secular music of the

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Identify major figures in classical music history, and explain their importance.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Course introduction
2. Music and society in the late Baroque
3. General characteristics of mid-18th century music and society
 - a. The enlightenment and the rise of the middle class
 - b. Voltaire, Rousseau and others
 - c. General description of the new musical style: *gallant, emfinsam*
4. Vocal music in the mid-18th century
 - a. Italian opera: *buffa* and *seria*
 - b.

