

results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Review of Basic Software.
2. Pitch Correction.
3. Development of harmonies via Melodyne.
4. Ear training.
5. Introduction of control voltage.
6. Pattern sequencers

7. COURSE APPROVALS: (a g0 G)-3V[. /F1)-3(fim07 Tm0 g(a g0[COUR)4(S)-2(E)-2

LEARNING MATERIALS:

The instructor may provide students with handouts or access to selected Radio or Television programs or clips.

Other learning materials may be required and made available directly to the student

COURSE APPROVALS: