

distribution at an intermediate level.	to Peer Review Writing Assignment(s) Lab Assignment(s)	
4. Utilize MIDI, digital signal processing, and advanced techniques of equalization and signal processing inside and outside the Digital Audio Workstation.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignment(s) Lab Assignment(s)	Peer to Peer Review Portfolio
5. Demonstrate an advanced ability of audience identification and analysis by creating varied productions for varied demographics.	Lectures/Discussions Demonstrations and	

results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Review of Studio Signal Flow
2. Advanced Microphone Techniques
3. Advanced Editing Techniques
4. Multi-Track Mixing Techniques
5. Introduction to Virtual Instruments
6. Equalization Techniques
- 7.