

Montgomery County Community College  
THA 205  
Directing: Creating the World of the Stage  
3-2-2

**COURSE DESCRIPTION:**

This course gives theatre artists the tools for moving a story from page to stage. Student directors will study an overview of the role of the director in theatre history, the skills required in analyzing a text for interpretation, and basic organization for creating a production. These skills will then be applied to scene-work (using student actors), as well as the conceptualization and presentation of a theatre piece. Students will be required to attend live theatre performances. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:***Previous Course Requirements*

THA 105 Introduction to Acting I: Improvisation and Fundamentals with a

THA 114 Introduction to Theatre

THA150 Theatre Production Workshop I: Introduction to Stagecraft with a

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Use skills which focus on the cooperation, respect and responsibility of working within a collaborative medium with professional decorum and respect.	Lectures/Discussions Demonstrations and Practice Student Presentations Viewing and Critique of Scene Work	In Class Presentations of Scenes
2. Articulate the role, vision and importance of stage directors in theatrical history.	Lectures/Discussions Demonstrations and Practice Research Project	In class Presentation of Research Project Submitted Source Materials and Citations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Apply skills to the creation of a public production.	Rehearse and Perform a Scene with Student Actors, Executing Basic Directing Techniques: Conceptualization, Guiding a Performer to a Particular Vision, Staging, Blocking, and Time Management	In Class Presentation of Scenes
4. Identify the specific use of the imagination as an artist's tool; applying specific techniques and methods to free the imagination for the creation of a performance.	Lectures/Discussions Demonstrations and Practice Student Presentations Viewing and Critique of Scene Work	Demonstration of Rehearsal Process Rehearsal Journal
5. Draw information from a written text to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision (text analysis).	Assigned Readings Lectures/Discussions In Class Exercises	Prompt



